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CATALOGUE OF
The Collection of
PICTURES AND DRAWINGS
OF
PHILIP CROWLEY, ESQ.

Deceased; late of Waddon House, Croydon

(Sold by Order of the Executors);

ALSO

Modern Pictures and Drawings

*From Numerous Private Collections and
Different Sources:*

WHICH

Will be Sold by Auction by L. 58864
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **MONDAY, MARCH 4, 1901,**

ABOUT **1.30** O'CLOCK

After the Sale of the Collection of the late Hubert Martineau, Esq.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the sale. Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 4, 1901,

AT ABOUT 1.30 O'CLOCK.

After the Sale of the Collection of the late Hubert Martineau, Esq.

*The following are Sold by Order of the Executors of
PHILIP CROWLEY, Esq. deceased, late of
Waddon House, Croydon.*

DRAWINGS.

H. K. BROWNE ('PHIZ').

8.18.6

191 RIDING; and DRIVING—a pair
9½ in. by 16½ in.

2 *Fores.*

H. K. BROWNE ('PHIZ').

6.6

192 A WINDY DAY; and THE CROSS ROADS—a pair
9½ in. by 16½ in.

2 *Parsons*

H. K. BROWNE ('PHIZ').

5.5.

193 JUST UP TO YOUR WEIGHT; and THE REV. MR. SPUTHERWAITE,
MAKING LOVE UNDER DIFFICULTIES—a pair
5 in. by 10½ in.

Sabin.
2

H. K. BROWNE ('PHIZ').

2 . 12 . 6

194 A BURNING FARM; and HORSES IN THE SEA—a pair
9½ in. by 16½ in.

2 Fores.

H. K. BROWNE ('PHIZ').

6 . 6 .

195 HIDE-AND-SEEK; and TODDLES—a pair
6 in. by 10 in.

2 Sabin.

H. K. BROWNE ('PHIZ').

— 12 .

196 LANDSCAPES, with figures—a pair
9½ in. by 6¼ in.

2 Sampson

MARIAN CHASE, 1879.

7 . 7 .

197 RHODODENDRONS IN A VASE
26 in. by 21 in.

Mitchell.

MARIAN CHASE.

2 . 12 . 6

198 POPPIES AND LILIES
13 in. by 10 in.

Marcus

E. HARGITT, 1880.

9 . 19 . 6

199 A HIGHLAND ROAD
20½ in. by 15½ in.

Green.

J. G. KEULEMANS.

8 . 8 .

200 REDWINGS
28 in. by 20½ in.

Lamb.

J. G. KEULEMANS.

7 . 17 . 6

201 BLACKBIRDS
28 in. by 20½ in.

Wallis.

J. G. KEULEMANS.

Leggatt.

3 . 3 .

202 MOORHENS

27 in. by 18 in.

J. G. KEULEMANS.

16 . 16 .

203 A MAGPIE; and A HAWK—a pair

29 in. by 20 in.

2 *Vokins.*

J. G. KEULEMANS.

9 . 9 .

204 PEEWITS: and OYSTER-CATCHERS—a pair

16½ in. by 24½ in.

2 *Wallis.*

J. G. KEULEMANS.

8 . 18 . 6

205 AN AVOUT

24½ in. by 16½ in.

Lamb.

J. G. KEULEMANS.

4 . 4 .

206 HAWKS ATTACKING BIRDS—a pair

8½ in. by 11 in.

2 *Wallis.*

J. G. KEULEMANS.

5 . 5 .

207 SPARROW-HAWKS—a pair

18 in. by 14 in.

2 *do*

J. G. KEULEMANS.

5 . 5 .

208 OWLS—a pair

18 in. by 14 in.

2 *do*

J. G. KEULEMANS.

14 . 3 . 6

209 WHEATEARS

16½ in. by 14 in.

Laurence.

J. G. KEULEMANS

9. 19. 6

210 MARSH TITS; and A GOLDFINCH—a pair
8½ in. by 6 in.

2 Laurence

J. G. KEULEMANS.

7. 17. 6

211 BLUE TITS; and A NIGHTINGALE—a pair
8½ in. by 6 in.

2 Wallis

J. G. KEULEMANS.

7. 7.

212 A MAGPIE
13 in. by 9½ in.

Vohins.

J. G. KEULEMANS.

3. 13. 6

213 A BLACKBIRD
10 in. by 13½ in.

Wallis.

J. G. KEULEMANS.

6. 16. 6

214 LONG-TAILED TITS
10½ in. by 9 in.

do

J. G. KEULEMANS.

5. 15. 6

215 A CHAFFINCH; and A TREE-PIPET—a pair
10½ in. by 9 in.

2 do

J. G. KEULEMANS.

13. 13.

216 A BLACKBIRD; and A GREAT GREY SHRIKE—a pair
12 in. by 9 in.

2 do

J. G. KEULEMANS.

5. 5.

217 A HEDGESPARROW; and THE COMPANION—a pair
12 in. by 9 in.

2 do

J. G. KEULEMANS.

7. 7. 218 A STARLING

12 in. by 9 in.

Wallis.

J. G. KEULEMANS.

18. 18. 219 THRUSH, BLACKBIRD, CHAFFINCH, &c.—unframed

7 do

J. G. KEULEMANS.

8. 8. 220 A WREN, MARTIN, BUNTING, SEDGE-WARBLE, &c.—unframed

8 do

E. NEALE, 1885.

12. 12. 221 PTARMIGAN

20 in. by 31 in.

do

E. NEALE, 1881.

5. 5. 222 GROUSE ON THE ALERT

11 in. by 21½ in.

do

E. NEALE, 1877.

2. 2. 223 GROUSE

10½ in. by 14½ in.

do

J. SYER, JUN.

1. 5. 224 TRAINING-SHIPS

14 in. by 24½ in.

Garland.

E. WALTON.

1. 1. 225 MY DESERT BOY: Cairo

19½ in. by 13½ in.

Wallis.

E. WALTON.

1. 1. 226 WINTER IN SWITZERLAND—a pair

Oval—8 in. by 6 in.

2 do

HARRISON WEIR, 1891.

5.5 . 227 A SET OF EIGHTEEN ORIGINAL DRAWINGS OF BIRDS, ANIMALS,
&c.—pen and ink, in a folio Crowley

7.17.6 228 AN EAGLE J. WOLF, 1862.
19 in. by 14 in. Wallis

PICTURES.

H. K. BROWNE ('PHIZ').

15.4.6 229 THE COVER SIDE: Banstead Downs
17 in. by 23 in. Leggatt

E. NEALE, 1880.

5.5 . 230 BLACK GAME FIGHTING ON A FROSTY MORNING IN MARCH
35 in. by 53 in. Peacock

E. NEALE.

7.7 . 231 A NORFOLK BROAD, with numerous ducks
21 in. by 40 in. Agnew

H. L. ROLFE, 1869.

25.4 . 232 THE GAME BIRDS OF GREAT BRITAIN; and THE KEY 2 Baker
37½ in. by 62 in.

H. L. ROLFE, 1867.

29.8 . 233 THE FRESHWATER FISHES OF GREAT BRITAIN; and THE KEY do
37½ in. by 62 in. 2

*The following are the Property of
A Member of the DOWNMAN FAMILY.*

DRAWINGS—*In the Folio.*

J. DOWNMAN, A.R.A.

99 . 15 . 234 MRS. ATKINSON, née Day, seated under a tree—pencil and colour *Pollard*

J. DOWNMAN, A.R.A.

52 . 10 . 235 A YOUNG LADY, with lace cap *Sabin*

J. DOWNMAN, A.R.A.

21 . . 236 MRS. DOWNMAN *Colnaghi*

J. DOWNMAN, A.R.A.

2 . 2 . 237 A YOUNG LADY, in white dress and large hat *Leggatt*

J. DOWNMAN, A.R.A.

2 . . 238 JANE DOWNMAN—pencil *Pollard*

J. DOWNMAN, A.R.A.

6 . . 239 PORTRAIT OF CAPTAIN D. *Colnaghi*

PICTURE.

DUTCH SCHOOL.

5 . 5 . 240 THE MOUTH OF A HARBOUR, with shipping and forts *Downman*

DIFFERENT PROPERTIES.

DRAWINGS.

HENRIETTE BROWNE, 1868.

7.7 . 241 INTERIOR OF A MOSQUE, with figures—black and white

Leggatt.

C. BISEO, 1872.

3.3 . 242 A MOORISH COURTYARD, with figures

Mitchell

DUTCH SCHOOL.

1.1 . 243 A WINTER SCENE, with peasants and horse

do

J. H. KOEKKOEK.

1.5 . 244 A COAST SCENE, with boats, wreck and figures—black and white

Sampson

GUIDO BACH.

4.4 . 245 A PEASANT-GIRL AT A STILE

Perman.

A. W. AYLING, 1878.

5.3- . 246 SMUGGLERS' BRIDGE: Capel Curig
14½ in. by 22 in.

Marcus.

J. FALKNER.

2.12.6 247 HORN HEAD, Co. Donegal
17½ in. by 30 in.

do

E. M. WIMPERIS, 1867.

5.5- . 248 ON THE MOLE, Surrey
8 in. by 13 in.

Leggatt.

E. WALTON

3 . 3 . 249 MONTE ROSA ; and LAC DE BOURGET—a pair
10 in. by 14 in.

2 Leggett

E. WALTON.

1 . 1 . 250 VAL D' AOSTA
14 in. by 10 in.

do

E. M. WIMPERIS.

9 . 19 . 6 251 A LANE : Bisham
13 in. by 11½ in.

Polak.

E. M. WIMPERIS.

5 . 5 . 252 ON THE LLUGWY
12½ in. by 11 in.

Leggett.

T. ROWLANDSON.

2 . 12 . 6 253 LANDSCAPES, with figures, in North Cornwall and Wales—
a pair

2 Johnson

C. PEARSON.

17 . 17 . 254 LANDSCAPES, with cattle and sheep, by T. F. Wainewright—
a pair

2 Sampson

G. CATTERMOLLE.

3 . 15 . 255 PAGES-IN-WAITING

Dutton

G. CATTERMOLLE.

4 . 4 . 256 MONKS AT A GRAVE IN A CRYPT

Wallis

G. CATTERMOLLE.

1 . 1 . 257 HEAD OF A MAN—oval

Dutton.

F. TAYLER.

1.11.6

258 A CAVALIER AND HOUNDS

Dutton

J. HOLDING.

1.1.

259 A LANDSCAPE, with cattle—*sepia**French*

G. L. HALL.

4.4.

260 A BEACH SCENE: Stormy weather

do

G. L. HALL.

3.3.

261 ON THE COAST, Argyllshire

Evans

G. L. HALL.

2.2.

262 COAST SCENES, with figures

do 2

COX.

2.2.

263 ON THE WYE

do

FIELDING.

19.19.

264 A LAKE SCENE, with figures

Leggatt

MULLER.

1.1.

265 A COTTAGE INTERIOR

Faulkner

BIRKET FOSTER.

— 10.6

266 A VILLAGE MUSICIAN—*pencil**From the Artist's Sale**Hoare*

BIRKET FOSTER.

8.8.

267 THE PEDLAR

*5½ in. by 7½ in.**From the Artist's Sale**Seligman*

F. TAYLER.

- 9.9. 268 A FRENCH TROOPER AND HORSES
10½ in. by 14½ in.

Fraser.

R. THORNEWAITE.

- 15.15. 269 A LANDSCAPE, with cattle and figures
10½ in. by 14½ in.

Lacey

R. THORNEWAITE.

- 9.19.6 270 WALLERSWICK ROAD
5 in. by 15 in.

do

O. ORGANIA.

- 1.5. 271 VENICE
12½ in. by 5 in.

Meikle.

A. POWELL.

- 12.1.6 272 THE STEPPING-STONES: Bettws-y-Coed
15 in. by 21 in.

Lloyd.

T. PYNE.

- 12.1.6 273 ON THE STOUR
13½ in. by 20½ in.

do

T. PYNE, 1899.

- 12.1.6 274 A CORNFIELD, at Bergholt, Suffolk
13½ in. by 21 in.

do

T. PYNE, 1899.

- 7.7. 275 DEDHAM CHURCH
9½ in. by 13 in.

Sampson.

C. PARNELL.

3 . . . 276 A GENTLEMAN OF THE ROAD; and WITH THE RED CURRANT
JELLY DOGS 2

Parsons.

R. E. J. BUSH.

1 . 11 . 6 277 WEST APPLEDORE
11 in. by 20 in.

Lee.

C. BRANWHITE.

10 . 10 . 278 A MOUNTAINOUS RIVER SCENE: North Wales
15 in. by 29 in.

French.

T. DINGLE.

6 . 6 . 279 COTTAGES AT REVELSTOKE; and NEWTON FERRERS—a pair
12½ in. by 10 in.

2 Corry.

F. G. COLERIDGE.

3 . 6 . 280 AN OCTOBER AFTERNOON
13½ in. by 10 in.

Mitchell

C. DE GEOUX.

2 . 10 . 281 IN THE NUNNERY—crayons

Farr.

R. WESTALL, R.A.

3 . 10 . 282 A PEASANT-GIRL
15 in. by 11 in.

Pollard.

PICTURES.

T. STOTHARD, R.A.

- 2 . - 283 THE ADORATION OF THE MAGI *Pickering*
 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

E. M. EDMONDS.

- 2 . 10 - 284 IN REGENT'S PARK; and A SURREY ROADSIDE COTTAGE - *Morley*
a pair 2

A. DE BREANSKI.

- 4 . 15 - 285 MOONLIGHT: Llanberis Lake *Cory*
 16 in. by 22 in.

J. WEBB.

- 16 . 5-6 286 A COAST SCENE, with boats and fishermen: Sunset *Gribble*
 10 in. by $11\frac{1}{2}$ in.

J. WEBB.

- 11 - 6 287 A COAST SCENE, with stranded boat: Moonlight *Morley*
 9 in. by 11 in.

J. B. PYNE (AFTER).

- 2 . 15 - 288 WINDSOR CASTLE, by F. PROSCHWITZKY *Renton*

J. VERMEUSCH, 1846.

- 3 . 3 - 289 LIMBURG ON THE LAHN *Evans*
 37 in. by 31 in.

T. M. RICHARDSON, SEN.

- 12 . 12 - 290 RYTON-ON-TYNE *Perman*
 23 in. by 32 in.

VAN UTRECHT.

- 7.17.6 291 DEAD HARE AND BIRDS *Farr*
36 in. by 28 in.

G. MASON, A.R.A.

- 5.15.6 292 STUDY FOR 'HORSES AT THE FOUNTAIN'—unframed *Leggatt*

G. MASON, A.R.A.

- 5.5. 293 STUDY FOR 'ONLY A SHOWER'—unframed *Sampson*

W. P. FRITH, R.A.

- 3.13.6 294 SKETCH FOR 'FAMILY JARS,' with portrait of Charles Dickens
in character *Leggatt*
13½ in. by 17 in.

DAVID COL.

- 5.15.6 295 THE GAMBLERS *Wallis*
On panel—5 in. by 6 in.

JULES SCHEUERER (MUNICH), 1895.

- 4.4. 296 DUCKS *do.*
On panel—5 in. by 14 in.

H. DUPRAY, 1875.

- 4.14.6 297 CAVALRY AT THE FRENCH MANŒUVRES, 1875 *Landstein*
On panel—10 in. by 8 in.

TROUILLEBERT.

- 1.1. 298 SPRING *Sampson*
15 in. by 19 in.

ALFRED ELSÉN.

- 5-15.6 299 A FOREST SCENE, with peasant-woman
39 in. by 31 in.

Laurence

F. LAMORINIÈRE.

- 15-4-6 300 PINE-TREES: Near the coast, Belgium
On panel—9 in. by 12½ in.

Seligman

E. VERBOECKHOVEN, 1847.

- 7-17.6 301 HEAD OF A SHEEP
15 in. by 15 in.

Seligman

E. WILLIAMS.

- 3-13.6 302 A RIVER SCENE, with cattle
14½ in. by 21 in.

Renton

H. J. BODDINGTON.

- 13-13 303 AN OLD LOCK ON THE MEDWAY
19 in. by 29 in.

d.

F. BRANGWYN.

- 1-1 304 "AS HE WAS SITTING ONE DAY UPON THE BRIDGE"
—'Arabian Nights'
Black and white—21 in. by 14½ in.

Marcel

F. BRANGWYN.

- 1-2 305 "A PROCESSION EQUIPPED IN THE MOST PERFECT MANNER"
—'Arabian Nights'
Black and white—21 in. by 14½ in.

d.

F. BRANGWYN.

1 . . . 306 FIGURES AT A WINDOW—*black and white*
21 in. by 14½ in.

Marcus.

F. BRANGWYN.

- 10 . 6 307 A BURNING SHIP—*black and white*
19½ in. by 14 in.

do

W. SHAYER, SEN.

12 . 12 308 A PLOUGHMAN'S TEAM

Sampson.

ANOTHER PROPERTY.

PICTURES.

T. S. COOPER, R.A., 1835.

4 . 4 . 309 A COW IN A PASTURE
12 in. by 15½ in.

Fraser.

W. BEATTIE BROWN, R.S.A.

29 . 8 310 AUTUMN IN UPPER GLEN GARRY
47 in. by 34 in.

Williamson.

W. BEATTIE BROWN, R.S.A.

5 . 15 . 6 311 EVENING: Glen Fannich
On panel—4½ in. by 8 in.

Shepherd.

G. P. CHALMERS, R.S.A.

4 . 4 . 312 THE GIPSY
9 in. by 7 in.

Middlemore

SAM BOUGH, R.S.A., 1862.

- 81.18 . 313 CRAMOND, Firth of Forth
On panel—12 in. by 16 in.

Wallis.

S. WILLIAMSON.

- 3.3 . 314 BROTHER'S WATER, Cumberland
11 in. by 17 in.

Fraser.

UNKNOWN.

- 1.11.6 315 AN IRISH FAIR; and AN IRISH WAKE—a pair
2 . 316 COAST SCENES, with fisherfolk—a pair
1.1 . 317 CATTLE AND SHEEP, in a landscape—on panel

2 do
2 Parsons.
Burton.

POOLE.

- 3.13.6 318 A GIRL AT A WELL

do

NASMYTH.

- 8.8 . 319 A WOODY ROAD SCENE; and A RIVER SCENE—a pair
On panel

2 Shepherd

COX.

- 2.12.6 320 LANDSCAPE STUDIES—a pair

2 Hunt.

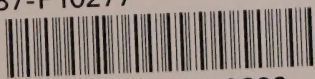
COLLINS.

- 7.17.6 321 THE CRAB-CATCHERS

Leggatt

FINIS.

1901 Mar. 4 LoChC c.1
Christie, / Pictures and drawings.
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